

Shinpei Takeda

Artist / Filmmaker

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1978 Born in Osaka, Japan / Lives and works in Tijuana, Mexico & Düsseldorf, Germany

Shinpei Takeda is a visual artist and filmmaker. His works involve a wide range of themes regarding memories and history. He uses multi-media installations, sound interventions, documentary films, large-scale photography installations, and collaborative community projects in various public contexts.

Shinpei is also a Founder and Creative Director of The AJA Project, a nonprofit dedicated to working with resettled refugee children in San Diego and displaced youth in Colombia and Thailand using a participatory photography. As a documentary filmmaker he works on films with diverse topics including pre-WWII Japanese immigration to Tijuana, Mexico and the atomic bomb survivors living in the Americas (Atopus Studio). As an artist, he creates site-specific installations / interventions such as an outdoor urban photo montage in collaboration with the community, or visual installations on floor of a gallery. As a musician/performance artist, he directs Ghost Magnet Roach Motel.

Grants / Awards

2012	Best Audience Award at Shinsedai Film Festival, Toronto, Canada
2011	Ibero Latinamericana Visualities Fellowship, University of Illinois Urbana Champaigne
2011	Commissioned Public Art, City of San Diego
2010	Nominated as the new artist of the year, San Diego Fine Arts society
2006 - 2013	Grant, National Memorial Museum, Nagasaki, Japan
2008	US Department of State international art exchange grant (with The AJA Project)
2006, 2007	Grant award (with The AjA Project), National Endowment for the Arts
2005, 2006	Grant, Trans-border Institute, University of San Diego
2001	Bennenson Awards, North Carolina

Solo Exhibitions

2014	"Beta Decay II : How to unwind the time of violence" Maruki Museum, Saitama, Japan
2013	"Connecting Traces of Memory" KulturDepot, Dortmund, Germany
2012	"Alpha Decay 8: To narrate a new memory" University of Santander Gallery, Colombia
2012	"Alpha Decay 7: To Erase Memory" TJ in CHINA, Beijing, China
2012	"Alpha Decay 6: Memory's transfer factor" Okinawa University, Japan
2012	"Alpha Decay 5: Margin of History, Scar of Memory" Kyoto Arts Center, Japan
2012	"Alpha Decay 4: Memory's Topography", Gallery 7 Kagoshima, Japan

- 2011 "Alpha Decay 2: Sakugo no Genten" Grizette Gallery, Tokyo Japan
- 2010 "Decaimiento Alfa" CECUT, Tijuana, Mexico
- 2005 "Dis-Placed" , Chaing Mai University, Thailand
- 2004 "Lives in Transition" National Geographic Explorers' Hall, Washington DC
- 2004 "Journey" , Foreign Correspondent Club, Bangkok, Thailand
- 2002 "Fairytale", the United Nations, Bangkok, Thailand

Collective Exhibitions

- 2013 "Arrópame de los pies" Exconvento San Pablo, Oaxaca City, Mexico
- 2011 "Decaimiento Alfa 3: Fonlogia de U238 y PU239", CENART, Mexico City
- 2010 "GHOST MAGNET ROACH MOTEL" ICBC, Tijuana, Mexico
- 2009 "Nagasaki Xochimeh" Entijuanarte, Tijuana, Mexico
- 2008 "Exposición de Bomba Atómica" Museo de Immigrante, Sao Paulo, BRASIL

Public Installations

- 2014 "StoryLines Antenna" public installation, San Diego, USA
- 2012 "Sunflowers over the Bridge" public intervention, Düsseldorf, Germany
- 2012 "City Heights Mural" Mosaic mural, San Diego, USA
- 2012 "My Memory on Top of your Memory," Comissioned Public works, San Diego, USA
- 2009 "UnderSTAND" Public Installation, NTC San Diego, USA
- 2008 "Barrio El Progreso" Public Installation, Soacha, COLOMBIA
- 2007 "in+Grain" Public Installation, San Diego, USA
- 2006 "Re+Collect" Public Instalation, San Diego Museum of Art, San Diego, USA
- 2005 "Inter+Section" Public Inxgallation, San Diego, EUA
- 2004 "Lives in Transition" Exposición, United Nations New York, USA
- 2003 "Lives in Transition" Exposición, National Geographic, Washington DC, USA

Videos / Films

- 2011 "Princess of polka dots – a documentary about Yayoi Kusama" – Editor/Producer
- 2009 "Hiroshima Nagasaki Download" – Director / Producerr/Editor
- 2008 "El Mexico mas Cercano a Japon" – Director/Producer/Editor
- 2006 "The Last Atomic Bomb" – Producer/ Translator
- 2006 "Sue + Lonnie" in KPBS, Director/Producer
- 2005 "Journey of Saw Moo Doh Wah" – Director / Producer

Publications

- 2014 "Alpha Decay: Can contemporary art express the memory of atomic bomb" Gendai Shokan
- 2014 "Hiroshima Nagasaki Beyond the Ocean" Yururi Shobo
- 2007 "Letter from Norway" The AJA Project
- 2006 "Record of Truth Vol. 1" The AJA Project

Presentations / Lectures

- 2012 "Alpha Decay-Downloading Memories of Americas" United Nations First Committee
- 2011 "Downloading memories of post-conflict diaspora: Art and Ethnography as public scholarship" University of Illinois Urbana Champagne
- 2011 "Hiroshima Nagasaki Download" University of California Los Angeles,
- 2011 "Hiroshima Nagasaki Download" Michigan State University
- 2010 "New model of cultural intervention and evocation" American Anthropology Association
- 2010 "Downloading Nagasaki" Concordia University, Montreal, Canada
- 2010 "Diaspora Japones" Colegio de Mexico, Mexico
- 2008 "El Mexico mas cercano a Japon," UCLA
- 2008 "Mental Health in post-crisis community" Clinton Global Initiative University
- 2007 "Visual Rights: Photography by and for Children II" Univ. de Harvard
- 2006 "Visual Rights: Photography by and for Children" Cenac, Sao Paulo, Brasil
- 2006 "Institute of Traumatic Stress Studies Annual Conference", Los Angeles
- 2006 "Building Common Agendas" University of California , Los Angeles

Course Taught

- 2006 "ETN197- Visual Ethnography," Ethnic Studies, Universidad de California, San Diego

Education

Master of Arts, Organizational Studies, University of San Diego
Bachelor of Science, Geology, Duke university