

## **ERIC GLAVIN**

- 1965 Born in Montréal, Canada.  
1987/90 Ontario College of Art, Toronto, Canada, A.O.C.A. (Experimental Arts).  
1990 Alliance of Independent Colleges of Art c/o Nova Scotia College of Art and Design, Off Campus Studio, New York, United States.  
1999 The Banff Centre for the Arts, Fall Media and Visual Arts Thematic Residency, Banff, Canada.  
2000 Art Department of the Austrian Federal Chancellery, Artist-in-Residence-Studios, Vienna, Austria.  
2004 Irish Museum of Modern Art, Artists' Work Programme, Dublin, Republic of Ireland. Artists' Residency, ORTE architekturnetzwerk niederösterreich, Krems, Austria.  
2009 Frankfurter Kunstverein, Deutsche Börse Residency Program, Frankfurt, Germany.

## **SOLO EXHIBITIONS**

- 2011 "Red Light Indicates Doors Are Secured", Convenience Gallery, Toronto, Canada  
2010 "I'm New Here", Birch Libralato Gallery, Toronto, Canada.  
2007 "RCNT/WRKS", Birch Libralato Gallery, Toronto, Canada.  
2005 "Radiant City", curated by Marnie Fleming, Oakville Galleries / Gairloch Gardens, Oakville, Canada.  
"New Works - Springburn", State Gallery, Vancouver, Canada.  
2004 "Untitled (Irish Modern)", Artists' Project Room, Irish Museum of Modern Art, Dublin, Republic of Ireland.  
"New Definitions in Living", Robert Birch Gallery, Toronto, Canada.  
"New Works", State Gallery, Vancouver, Canada.  
2001 Tracey Lawrence Gallery, Vancouver, Canada.  
2000 "Spides' World", Robert Birch Gallery, Toronto, Canada.  
"Sprawl", Toronto Sculpture Garden, Toronto, Canada.  
Proposition Gallery, Belfast, Northern Ireland.  
1998 Robert Birch Gallery, Toronto, Canada.  
1993 Mercer Union Centre for Contemporary Art, Toronto, Canada.

## **SELECTED GROUP EXHIBITIONS**

- 2008 "Modular Nature", curated by Gordon Hatt, Art Gallery of Mississauga, Mississauga, Canada.  
Galerie Grita Insam, Vienna, Austria.

- “Heritage Complex”, curated by Tejpal Ajji and Atanas Bozdarov, Art Gallery Of Peel, Brampton, Canada.
- 2007 Ralf Börg, Eric Glavin, Volker Heinze and Robin Merkisch, LADEN44, Düsseldorf, Germany.  
Eric Glavin, Jake Longstreth, Moshe Quinn and Renee Van Halm, Mahan Gallery, Columbus, Ohio, United States.  
“OPEN e v + a 2007 – A Sense Of Place”, curated by Klaus Ottmann, Limerick City Gallery Of Art, Limerick, Ireland.
- 2006 “Habitat”, Jessica Bradley Art Projects, Toronto, Canada.  
Andres Koch and Eric Glavin, Goethe-Institut Toronto, Toronto, Canada.  
“Paragraph - Tania Kitchell, Eric Glavin, and Nestor Krüger”, Galerie Grita Insam, Vienna, Austria.
- 2005 “Toronto Maple Leaves”, Galerie Koch und Kessler, Berlin, Germany.  
“Beyond/In Western New York”, curated by Michael J. Beam, Castelliani Art Museum of Niagara University, Lewiston, New York, organized by the Alright-Knox Art Gallery, Buffalo, United States.  
“Off Grid/ Hors Circuit”, curated by Milena Placentile, Ottawa Art Gallery, Ottawa, Canada.
- 2004 “Atelier 04 - Eric Glavin, Aneta Grzeszykowska & Jan Smaga, Michael Pfisterer”, ORTE architekturnetzwerk niederösterreich, Krems, Austria.  
“... and in between ...”, Galerie Grita Insam, Vienna, Austria.  
Rita McBride, Eric Glavin, Robin Merkisch, Galerie Gaby Kraushaar, Düsseldorf, Germany.
- 2003 “Utility Structures – Robin Merkisch and Eric Glavin”, Mercer Union Centre for Contemporary Art, Toronto, Canada.  
“Four by Four – Shelly Bahl, Eric Glavin, Myfanwy MacLeod, and Jan Noestheden, curated by Tony Masset, Durham Art Gallery, Durham, Canada.
- 2002 “Selling Out and Buying In”, curated by Natalie De Vito, Biz-Art, Shanghai, China.  
Eric Glavin, Robin Merkisch, Galerie Gaby Kraushaar, Düsseldorf, Germany.
- 2001 Detlef Becherer, Eric Glavin, Robin Merkisch, James Gecelli, Galerie Gaby Kraushaar, Düsseldorf, Germany.  
“Painting: The Current Surprise”, curated by Julie Sass, Galerie Susanne Højriis, Copenhagen, Denmark.
- 1999 “Sign Language”, curated by Claire Christie, Olga Korper Gallery, Toronto, Canada.  
„Re: Location“, curated by Ingrid Chu, Motor Oil Style Mart, Woodbridge, Canada.  
„4 Days at the White House“, curated by Eileen Sommerman, 11 Jersey Avenue, Toronto, Canada.  
„The Time it Takes to Eat a Sandwich - Recent Video Art from Canada“, curated by Michael Buckland, Verein Depot, Vienna, Austria.

- 1998 „Version City“, curated by John Massier, University of Buffalo Art Gallery, Buffalo, United States.  
 „Cold City Invitational“, Cold City Gallery, Toronto, Canada.  
 „Artifice .98“ Part 1 and 2, curated by Marie-Michèle Cron, David Liss, John Massier and Katia Meir, 1550 Metcalfe Les Cours Mont-Royal and Galerie du Centre des arts Saidye Bronfman, Montréal, Canada.  
 „Moonlight On Vermont“, curated by John Massier, The Koffler Gallery, North York, Canada.
- 1997 Robert Birch Gallery, Toronto, Canada.  
 „Linoleum, Display and Hired Help“, SAW Gallery, Ottawa, Canada.
- 1996 „Perspective .96“, curated by Jessica Bradley, Art Gallery of Ontario, Toronto, Canada.  
 “Fast” (artists’ collective exhibition), 520 King Street West, Toronto, Canada.  
 “Juicy Fruit”, curated by John Massier, Durham Art Gallery, Durham, Canada.  
 “Pedestrian”, Robert Birch Gallery, Toronto, Canada.  
 “Limousine”, Free Parking, Toronto, Canada.  
 Eric Glavin, Anda Kubis, Euan Macdonald, Elizabeth McIntosh, Lonsdale Gallery, Toronto, Canada.
- 1995 “Surface Matters” (artists’ collective exhibition), 425 Adelaide Street West, Toronto, Canada.  
 “Juicy Fruit”, curated by John Massier, The Koffler Gallery, North York, Canada.  
 “Niche” (install-Art Collective exhibition), installations in Guelph, Canada.
- 1994 „Painting Disorders“ (artists’ collective exhibition), 455 King Street West, Toronto, Canada.  
 “Misrule at the Apollo”, curated by Oliver Girling and Jennifer McMackon, 12 Temperance Street, Toronto, Canada.
- 1992 “Diverse City” (artists’ collective exhibition), 1400 Dupont Street, Toronto, Canada.

## REVIEWS AND PUBLICATIONS

- 2010 “Building on architecture’s unabashed virility”, R.M. Vaughan, The Globe And Mail, Toronto, Canada, September 18, (Pg. R18).
- 2008 Catalogue, “Heritage Complex”, Art Gallery Of Peel, Brampton, Canada, essay by Tejpal Ajji.
- 2007 Gallery Going, Gary Michael Dault, The Globe And Mail, Toronto, Canada, April 7, (Pg. R18).  
 “Urban Meandering At Goethe”, Stephanie Rogerson, NOW Magazine, Toronto, Canada, January 25, (Pg. 59).
- 2005 “Mesmerizing Modernism”, Sarah Milroy, The Globe and Mail, Toronto, Canada, March 8, (Pg. R3).

- Catalogue, "Radiant City", Oakville Galleries, Oakville, Canada, essays by Luis Jacob and Beth Seaton.  
 Catalogue, "Beyond/In Western New York", organized by the Alright-Knox Art Gallery, Buffalo, United States.  
 Brochure, "Off Grid/ Hors Circuit", curated by Milena Placentile, Ottawa Art Gallery, Ottawa, Canada.
- 2004 "Eric Glavin's Moment", Laurel MacMillan, Canadian Art, Toronto, Canada, Summer Issue, (Pg. 40).  
 Brochure, State Gallery, Vancouver, Canada, essay entitled "All Systems Go" by Ingrid Chu.
- 2003 "Industrial settings are playgrounds for neo-minimalist art", Catherine Osborne, National Post, Toronto, Canada, November 1.  
 Brochure, "Four by Four", Durham Art Gallery, Durham, Canada, essay by Tony Masset.  
 Brochure, "Utility Structures", Mercer Union, Toronto, Canada, text by Eric Glavin and Robin Merksch.
- 2002 Catalogue, "Selling Out and Buying In", Biz-Art, Shanghai, China, essay by Natalie De Vito.
- 2001 "Flatlanders: Collecting the Present in Toronto", Xandra Eden, Border Crossings, Winnipeg, Canada, Issue 80, (Pg.35).  
 "sprawl", Deirdre Hanna, NOW Magazine, Toronto, Canada, January 11, (Pg. 53).
- 2000 "sprawl", Xandra Eden, Lola Magazine, Toronto, Canada, Issue 8, (Pg.86).  
 "Projects and Projections", R.M. Vaughan, Eye Weekly, Toronto, Canada, October 26, (Pg. 42).  
 Brochure, "sprawl", Toronto Sculpture Garden, Toronto, Canada, text by Robert Lee.  
 "New York-Bredgrade tur-retur", Pernille Anker Kristensen, JPKØBENHAVN, Copenhagen, Denmark, October 3, (Pg. 7).  
 "Abstrakt Maleri med Overreskelser", Lisbeth Bonde, Information, Copenhagen, Denmark, October 4, (Pg. 11).  
 "Glidende amerikansk frihed", Eva Pohl, Berlingske Tidende, Copenhagen, Denmark, September 1, (Pg. 7).
- 1999 "Vida Suburbia", John Massier, Canadian Art, Toronto, Canada, Fall Issue, (Pg. 119).  
 Brochure, "Sign Language", Olga Korper Gallery, Toronto, Canada, essay by Claire Christie.  
 "Art meets the shopping mall", Blake Gopnick, The Globe and Mail, Toronto, Canada, July 16, (Pg. C9).
- 1998 „Eric Glavin at Robert Birch“, Gillian MacKay, The Globe and Mail, Toronto, Canada, June 13, (Pg. G12).
- 1997 „Perspective 96“, Catherine Osborne, Parachute, Montreal, Canada, Summer Issue, (Pg. 53-54).

- 1996 ..Young painters look backwards to find tomorrow's art", Blake Gopnik, The Globe and Mail, Toronto, Canada, November 23.  
..New breed of talent", Christopher Hume, The Toronto Star, Toronto, Canada, November 28, (Pg. H11).  
Catalogue, „Perspectives '96", Art Gallery of Ontario, Toronto, Canada, essay by Jessica Bradley.
- 1995 ..Young painters prove you can't pin good art down", John Bentley Mays, The Globe and Mail, Toronto, Canada, November 4, (Pg. C15).  
..Misrule at the Apollo", John Armstrong, C Magazine, Toronto, Canada, Winter Issue, (Pg. 50-51).
- 1994 ..The Big Picture", Oliver Girling, Eye Weekly, Toronto, Canada, November 24, (Pg. 46-47).  
..Exhibit Explores Curnoe's Identity Obsession", Christopher Hume, Toronto Star, Toronto, Canada, June 2, (Pg. H7).
- 1993 Brochure, Mercer Union, Toronto, Canada, essay by John Massier.