

MARIA SMITS

CURRICULUM VITAE

EDUCATION:

Royal Academy of fine arts, The Hague, monumental textiles and fashion,
V.A., The Hague , sculpture, etching, digital photography, video, philosophy
2010 Business & Art course, Houston, VS

CURATORIAL PROJECTS

2007 curator for exhibition "Software", Pulchri studio, The Hague
2008 curator for exhibition "Freedom", Pulchri Studio
2009 curator for exhibition "Abstract Art", Pulchri Studio, The Hague
2011/2012 curator/ facilitator for two exhibitions "DUTCH invasiON", Houston

EXHIBITIONS: (only solo exhibitions are mentioned)

2013 SPAM-Contemporary, Düsseldorf
2013 „A place not yet left behind“, de Meerse, Hoofddorp
2013 Art Warehouse, Rotterdam
2012 Venlo, Galerie Wilms
2012 RAW EXPO, Rotterdam
2011-2012 Houston, Red Bud gallery, solo : " The name of Dog"
2011 Houston, Closet Box exhibition
2011 Houston, POD project, Discovery Green Parc
2010 Houston, O'Quinn gallery, Lawndale, 11-19-2010/1-15-2011
2010 June, Gallery Wilms, Venlo
2010 October, Museum Kunsthalle Osnabruck, Germany
2010 May , Art Amsterdam
2009 10.29 until 11.1 Art. Fair Köln, Germany
2009 Gallery Pulchri Studio, The Hague
2008 Gallery TH, The Hague
2007 Gallery Electrolokaal, Leiden
2007 Gallery 'The Grunerie", Oegstgeest
2007 Art Berlin, Germany
2007 Art Amsterdam, The Netherlands
2007 Gallery TH, The Hague
2007/ 2008 Site specific installation 'Critical Mass ', Alkmaar
2006 Pulchri Studio, The Hague
2004 Solo exhibition, Ch. Triomfator, The Hague
2004 Exhibition with Joseph Semah, The Hague
2003 Sculpture exhibition, Leiden
2002 Solo N.W.O., The Hague
2001 Solo O.B., Voorschoten

ARTIST STATEMENT (English version)

How to explain the world to myself? This question is the most important answer I can give in explaining my art. I make sculptures, drawings and etchings and was invited to do site specific installations in Holland and Houston (USA).

Making art is for me the way to try to grasp the essence of what intrigues me; Aspects of morality, faith, holiness, hierarchy and sexuality are important issues in my work. Visualizing my view on the condition of man and God is often projected in the figure of the dog.

My work is raw, unveiled, direct and sometimes also confrontational .I like to express my vision in strong contradictions:

Dog=God
White=Black
Shadow=Light
Night=Day

.....although my conviction is that all contradictions are only the two sides of the same coin. They only can exist by the existence of the other.

2011, Maria Smits