

JAMES CARL

1960	geboren in Montreal, Kanada
1993-1996	MFA, Rutgers, State University of New Jersey
1995+90	Diplom, Central Academy of Fine Arts, Peking
1992	BA, McGill University, Montreal
1983	BFA, University of Victoria, British Columbia

Lebt und arbeitet in Toronto

James Carl ist Associate Professor am Studio Art an der University of Guelph

AUSZEICHNUNGEN / STIPENDIEN

2006	Paris Studio, Canada Council
2003	Ontario Association of Art Galleries Design Award
2002	Canada Council Production Grant Canada Council Travel Grant Ontario Arts Council Project Assistance
2001	Canada Council Travel Grant
1999	Louis Comfort Tiffany Award Canada Council "B" Stipendium/Grant
1997	Canada Council "B" Stipendium/Grant
1996	Toronto Arts Award, Protégé Award
1995	FCAR Forschungsstipendium/Research Grant
1995	Canada Council "B" Stipendium/Grant
1994-95	Chinese-Canadian Graduate Scholar Award
1994	Canada Council "B" Stipendium/Grant
1993	Conseils des Arts du Québec Project Grant Canada Council Short Term Grant
1992	Japanese-Canadian Culture Center Award Canada Council Reisestipendium/Travel Grant
1989-90	Chinese-Canadian Undergraduate Scholar Award

EINZELAUSSTELLUNGEN

2013	Diaz Contemporary, Toronto, ON
2012	Galerie Division, Montreal, QC jalousie and other works, TrépanierBaer Gallery, Calgary, AB
2010	side effect, Diaz Contemporary, Toronto, ON
2008	do you know what: A Survey 1990-2008, Barnicke Gallery, Toronto, Canada Jalousie, Diaz Contemporary, Toronto, Canada
2007	Jalousie, Galerie Heinz-Martin Weigand, Ettlingen/Karlsruhe
2006	Negative Spaces, Florence Loewy, Paris, Frankreich
2004	Final Concession, The Balcony, Toronto, Kanada
2003	Plot, Contemporary Art Gallery, Vancouver, Kanada
2002	Bottom Feeder, Mercer Union, Toronto, Kanada
1999	Work, Galerie Heinz-Martin Weigand, Ettlingen/Karlsruhe
1998	Galerie Clark, Montreal, Kanada Stock, Art Metropole, Toronto, Kanada
1997	Fountain, Toronto Sculpture Garden, Toronto, Kanada
1996	Still Life, Paul Petro, Toronto, Kanada Out of Service, Civic Square, New Brunswick, NJ, USA
1994	Unentitled, YYZ, Toronto, Kanada
1993	public works, Grunt Gallery, Vancouver, Kanada
1992	re-possession, Galerie Clark, Montreal, Kanada
1991	Spring Collection, a public sculpture, Montreal, Kanada
1990	Border Patterns, Central Academy of Fine Arts, Peking, China

GRUPPENAUSSTELLUNGEN (AUSWAHL)

2010	It Is What It Is: Recent Acquisitions, National Gallery of Canada, Ottawa Beyond/In Western New York, Albright-Knox Art Gallery, Buffalo, USA Triumphant Carrot, Contemporary Art Gallery, Vancouver
2009	Nothing to Declare: Recent Sculpture from Canada, The Power Plant, Toronto
2008	Arena, Art Gallery of Nova Scotia ABC With Love, Art Metropole, Toronto, ON Pulp, Open Space, Victoria, Canada
2007	Fun House, Art Gallery of Alberta, Admontan, Canada
2006	Habitat, Jessica Bradley Projects, Toronto, Kanada
2005	Diaz Contemporary, Toronto, Kanada
2004	Le Lieu en Pratique, Artex, Montreal Folly, Doris McCarthy Gallery, University of Toronto, Scarborough
2003	Re:cycle, McMaster University, Hamilton
2002	Don, Chinati Foundation, Marfa, Texas Provisional Worlds, Art Gallery of Ontario, Toronto, Kanada New Modular, Blackwood Gallery, University of Toronto, Mississauga Pile, Barkenhoff Atelier, Worswede, Deutschland

- 2001 Promises, Contemporary Art Gallery, Vancouver, Kanada
 Pool, York Quay Centre, Toronto, Kanada
 Forever, Embassy of Canada, Beijing
 First Light, Bellevue Art Museum, USA
 Objets de convoitise, Galerie 101, Ottawa
- 2000 Minimal Pop, Traywick Gallery, Berkeley, USA
 Minutia, SECCA, North Carolina, USA
 Climbing the walls, Robert Birch Gallery, Toronto, USA
- 1999 New Urban Sculpture, Metrotech, New York, USA
 Spatial Interest, Workspace, New York, USA
 Summit, Galerie 5020, Salzburg, Österreich
 Something, Kunstverein Hannover
 I'm the Boss of Myself, Sara Meltzer, New York, USA
- 1997 Wrong Place, Right Time, Double Pleasure, New York, USA
 Mannequins, Villa Minimo, Hannover
 Face Value, PS 122, New York, USA
 Work/Site, Art Gallery of Ontario, Kanada
 Vague Pop Part One, View Room, New York, USA
- 1996 Limousine, Free Parking, Toronto, Kanada
 MGSA Group Show, 420 West Broadway, New York, USA
 Sac de Hockey, Paul Petro @ 100 Yonge, Toronto, Kanada
- 1995 HOA, Library of Art History, Rutgers University, NJ, USA
 Weihai Public Sculpture Symposium, Shangdong, China
 DeLeon White Gallery, Toronto, Kanada
 Central Akademy of Fine Art, Peking, China

PROJEKTE (AUSWAHL)

- 2000-2004 The Balcony. <http://www.thebalcony.ca>
- 2000 Being on Time. Central Technical School, Toronto and Public Access Collective, Toronto, Kanada
- 1999 Summit, Gallery 5020 Salzburg, Österreich

PUBLIC ART

- 2012 thing's end, Toronto International Film Festival Bell Lightbox, Toronto