

NESTOR KRUGER

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EDUCATION

1988/89 Ontario College of Art, Toronto, Canada, Honours, A.O.C.A. in Fine Art (includes one year of off-campus study in New York City).

SOLO EXHIBITIONS

- 2014 The Stonemason and the Yellow Mountain, Katzman Contemporary, Toronto, Ontario.
- 2013 9,10, 0, YYZ Gallery, collaborative project with Sally Spath, Toronto, Ontario.
- 2012 In fact, some pictures, Katzman Kamen Gallery, Toronto, ON.
- 2009 Geezus, goodwater, Toronto, Canada.
- 2008 Untitled, Art Metropole, Toronto, Canada
- 2007 Monophonic, goodwater, Toronto, Canada.
- 2004 Wall installation, Art Forum Berlin, Berlin, Germany
two turntables, National Gallery of Canada, Ottawa, Canada.
Untitled (room), Contemporary Art Gallery, Vancouver, Canada.
- 2003 M6J 1V2 79843, goodwater, Toronto, Canada.
- 2002 Three wall paintings, The Locker Plant, Chinati Foundation, Marfa, Texas.
Poplars (75%, down), The Locker Plant, Chinati Foundation, Marfa, Texas.
- 2001 Poplars, Painting Installation, goodwater, Toronto, Canada.
Portable Misfit, Painting Installation, Eyelevel Gallery, Halifax, Canada.
Correction, Painting Installation, Southern Exposure Gallery, San Francisco, California.
- 2000 Misfit, Painting Installation, Galerie Optica, Montréal, Canada.
One way, Site-specific installation, 183 Augusta Ave, Toronto, Canada.
- 1999 Present Tense, Art Gallery of Ontario, Toronto, Canada.
- 1998 Ground, collaborative project with David Armstrong, Cold City Gallery, Toronto, Canada.
- 1997 Speed limit, Wall Painting, The Loggia Gallery, North York, Canada.
Paintings, Artcote, Windsor, Canada.
- 1996 Paintings, Mercer Union, Toronto, Canada.

GROUP EXHIBITIONS

- 2013 30X30 - Artcote 30th Anniversary Show, Artcote, Windsor, ON.
- 2012 Conspiracies of Illusion: Projections of Time and Space, McMaster Museum of Art, Hamilton, Ontario.
- 2011 I Level, curated by Marianne Katzman, Katzman Kamen Gallery, Toronto, ON.
The Fox, curated by Kevin Rodgers, G Gallery, Toronto, ON.
Project 35, Pratt Manhattan Gallery, New York, NY.
- 2010 No. 9 If Destroyed, we should have to recreate from physical need, curated by Kevin Rodgers, Parker Branch, London, ON.

- 2009 Superviscous, OCAD Professional Gallery, Toronto, ON.
The Path of Most Resistance, OCAD Professional Gallery, Toronto, ON.
- 2008 The Greenroom, CCS Bard, Bard College, Annandale-On-Hudson, NY.
Not Quite How I Remember It, Powerplant, Toronto, Canada.
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, Canada.
- 2007 Formalities, IAPSIS, Stockholm, Sweden.
Nuit Blanche, Toronto, Canada.
Projections, curated by Barbara Fischer, University of Toronto, Toronto, Canada.
Out of Space: La photographie et l'imaginaire sculptural, Dazibao, Montréal, Canada.
- 2006 Paragraph, Galerie Grita Insam, Vienna, Austria.
- 2005 Dimensionality, curated by Andy Patton, YYZ, Toronto, Canada.
Sharjah Biennial 7, Sharjah, United Arab Emirates.
Emotion Pictures, MuHKA, Antwerp, Belgium.
Re-building the World, Edmonton Art Gallery, Edmonton, Canada.
- 2004 Emotion Eins, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt, Germany.
- 2003 Group Show, Goodwater, Art Forum Berlin, Berlin, Germany.
Mosai Canada, Seoul Museum of Art, Seoul, Korea.
In through the out door, Bellevue Art Museum, Bellevue, WA.
New Modulr, new work, Art Gallery of Calgary, Calgary Alberta.
- 2002 New Modulr, Blackwood Gallery, Toronto, Canada.
In through the out door, Powerplant, Toronto, Canada
- 2001 Ferveurs, Les Subsistances, Lyon, France.
- 1999 4 Days at the White House, curated by Eileen Sommerman, Toronto, Canada.
ALLM, Group show, 19 Charlotte Street, Toronto, Canada.
- 1998 Version City, curated by John Massier, University of Buffalo Art Gallery, Buffalo, New York.
Works for the Ideal Home, curated by Roger Bywater and Luis Jacob, Art Metropole, Toronto.
In Lieu, Installations in public washrooms, curated by Eileen Sommerman, Toronto, Canada.
- 1996 Fast, New work from Painting Disorders, Toronto, Canada.
Limousine, Free Parking, Toronto, Canada.
- 1995 Surface Matters, New work from Painting Disorders, Toronto, Canada.

RESIDENCIES

- 2002 Chinati Foundation, Marfa, Texas.

PUBLIC COMMISSIONS

- 2013 Fountains, 6 Sculptures, Collaboration with Carlo Cesta, West Harbour City III
Residences, Toronto, ON, Toronto, ON.
- 2012 Rise and Fall, Screen printing on wall, TIFF Bell Lightbox, Toronto, ON.

- 24 Globes, Screen printing on wall, CI Investments, Toronto, ON.
- 2011 Poplars. Wall painting. 277 Davenport, Burnac Enterprises Inc., Toronto, ON.
- 2009 Colour Transit, Public Sculpture, St. Clair Avenue West Transit Improvements Project, Competition D, Toronto ON.
Pond, 43 panel granite frieze, West Harbour City Residences, Toronto, ON.
- 2006 Poe at Yucca Mountain, Large format photograph, St. Joseph Communications, Toronto, ON.
- 2005 Sign, Art Metropole, Toronto, ON.

AWARDS/GRANTS

- 2012 Ontario Arts Council, Established Artist Grant.
Toronto Arts Council, Visual Artist Grant.
- 2011 Canada Council Research/Creation Grant.
- 2008 Ontario Arts Council, Established Artist Grant.
- 2005 K.M. Hunter Award for interdisciplinary art.
- 2004 Toronto Arts Council, Visual Artist Grant.
Canada Council, Visual Arts – Creation/Production Grant.
- 2002 Canada Council, Visual Arts - Travel Grant.
Ontario Arts Council, Mid-Career Artist Grant.
- 2001 Toronto Arts Council, Visual Artist Grant.
- 2000 Canada Council, Visual Arts – Creation/Production Grant.
Ontario Arts Council, Mid-Career Artist Grant.
Canada Council, Visual Arts - Travel Grant.
- 1999 Canada Council, Visual Arts – Creation/Production Grant.
- 1996 Ontario Arts Council, Exhibition Assistance Grant.
- 1995 Ontario Arts Council, Emerging Artist Grant.
- 1992 Ontario Arts Council, Emerging Artist Grant.

BIBLIOGRAPHY

- 2012 Conspiracies of Illusion: Projections of Time and Space, Catalogue, McMaster Museum of Art, Hamilton, Ontario.
- 2008 The Tree: From the Sublime to the Social, Brochure, The Vancouver Art Gallery, Vancouver, BC, essay by Emmy Lee.
The Greenroom: Reconsidering the Documentary and Contemporary Art, Maria Lind, Hito Steyerl (Eds.).
Not Quite How I Remember It, Brochure, essay by Helena Reckitt, Power Plant, Toronto, ON.
- 2007 Monophonic: bringing down the walls, Gordon Lebrecht, Espace, No. 81, Fall 2007.
- 2005 Review, Yam Lau, Parachute, Para_Para, No.20.
- 2004 Nestor Kruger, In Theory and Practice, Jenifer Pappararo, C Magazine, No. 82.
Confounding the Senses, Sarah Milroy, Globe and Mail, February 18/04.

- 2002 Thoroughly Modern Art, Sarah Milroy, Globe and Mail, September 25/02.
Bounce/In through the out door, essay by Xandra Eden, catalogue, Power Plant.
A tale of two art worlds, Sarah Milroy, Globe and Mail, June 20/02.
- 2001 The Systems Aesthetic of Nestor Kruger, Xandra Eden, Border Crossings, No.77.
- 2000 Review, Nick Gamble, Lola, No.8.
Review, Henry Lehmann, The Gazette, December 2.
La galerie en perspective, Nicolas Mavrikakis, Voir, November 30.
Enfilade Virtuelle, Lyne Crevier, Ici Montréal, November 30.
Arts Week, Surreal Subversions, Sholem Krishtalka, Montréal Mirror, November 16.
- 1999 Review, Philip Monk, C Magazine, #63, Sept- Nov 1999.
Review, Jennifer Matotek, Lola, No.4.
Matrix Man, John Massier, Canadian Art, Vol. 16, #2.
Review, Dana Samuel & Mark Schilling, 100, #2.
Gallery Going, Gillian McKay, Globe and Mail, January 23/99.
- 1998 In Lieu, Gary Michael Dault, C Magazine, No. 60, November 1998 – January 1999.
Review, Ryan Whyte, Art/Text, No. 63, November 1998 – January 1999.
Gallery Going, Gary Michael Dault, Globe and Mail, June, 27/98.
Gallery Going, Gillian McKay, Globe and Mail, July 28/97.
- 1997 Gallery Going, Betty Ann Jordan, Globe and Mail, April 5/97.
Brochure, The Loggia Gallery, essay by John Massier.
- 1996 Brochure, Mercer Union, essay by Kevin Connolly.
- 1995 Surface Matters, Mix, Winter 95/96, p.28.
Dead Industry/Painting Disorders/Posse/Mud, Betty Ann Jordan, Canadian Art, Vol. 12 #1.
- 1994 Art: The Big Picture, Oliver Girling, Eye Weekly, Nov. 24.
Excerpts From Intervals, Artist insert, Sensoria from Censorium, Mangajin Books.