

KAI RICHTER

Geboren in München

Studium der Kunstgeschichte, Philosophie und Anglistik.

Studium der Freien Kunst, Kunstakademie Münster und Düsseldorf.

Meisterschüler bei Hubert Kiecol.

EINZELAUSSTELLUNGEN

- 2014 Spam-Contemporary, Düsseldorf (mit Nestor Kruger).
The Pioneers of Space, The Brigaitt, Glasgow, Schottland.
Schrauben und Streifen, Showroom Tina Miyake, Düsseldorf.
Monument, International Art Festival Glasgow, Schottland.
- 2013 Break through the Lines, Galerie Christian Lethert, Köln.
- 2012 The Loss of Gravity, Zeitkunstgalerie, Kitzbühel, Österreich.
ELLER, Raum für Kunst Oberkassel, Düsseldorf.
Soiled Structure, Gesellschaft für Kunst, Bonn.
- 2011 gegossen, UniCredit Kunstraum, München.
Stein Schere Papier, Gebrüder Kunstraum, München.
- 2010 ARDEX, SpeicherU75, Düsseldorf.
- 2009 Trocken, Galerie Christian Lethert, Köln.
Cue, The National Museum of Contemporary Art, Seoul, Korea.
Stop Gravity, Kreisgalerie am Germanischen Nationalmuseum, Nürnberg.
Radtke/Richter, Galerie Sebastian Fath Contemporary, Mannheim.
Voids, Forum für Kunst und Kultur, Herzogenrath.
- 2008 Constructing Form, Gallery 1708 Space for New Art, Richmond, Va. USA.
- 2007 geschoss 349, Galerie Sebastian Fath, Mannheim.
RUX, Vorgebirgspark Skulptur, Köln (mit Lutz Fritsch).
H20-H21, Kunstverein Mönchengladbach.
HEUTE, Galerie Christian Lethert, Köln (mit Jo Schultheis).
Fuhrwerkswaage, Köln, One Man Show, Art Cologne.
- 2006 zweigeschossig, Fuhrwerkswaage, Köln.
- 2005 Bauskulptur, Kunstverein Leverkusen, Museum Morsbroich.

GRUPPENAUSSTELLUNGEN

- 2014 Back from Glasgow, Kulturamt Düsseldorf.
raw materials, Städtische Galerie Delmenhorst.
in_between_out, Donopoulos International Fine Arts, Thessaloniki, Greece.
Groupshow, Galerie Christian Lethert, Köln.
- raw materials, Städtische Galerie Bietigheim-Bissingen.
- 2013 Groupshow, Galerie Christian Lethert, Köln.
Totale, Maschinenhaus Essen.
- 2012 22 Fachgeschäfte, Lichthof, Mönchengladbach.

- Herbst.Zeit.Lose“ GKG / Bonn.
raw materials, Museum für konkrete Kunst, Ingolstadt.
Groupshow, Galerie Christian Lethert, Köln.
- 2011 Abstrakt-3 Positionen, Stadtgalerie Sundern.
Construction Site, Con-Sum Düsseldorf.
Groupshow. Galerie Christian Lethert, Köln.
- 2010 Konstruktiv, Galerie Beck und Eggeling, Düsseldorf.
Groupshow, Galerie Christian Lethert, Köln.
- 2009 fully booked, Hotel Beethoven, Bonn.
Trendwände, Kunstraum Düsseldorf.
Urbane Welten, Frankeneinkaufszentrum, Nürnberg.
Gehäuse Untergeschoss, Bronner Keller, Düsseldorf.
Groupshow Galerie Christian Lethert, Köln.
- 2008 Das Gelände, Kunsthalle Nürnberg, Projekt Gras wächst.
Galerie für Zeitkunst, Kitzbühl, Österreich.
Skulptur im Blickpunkt Kunsthalle Mannheim.
01/08 Galerie Christian Lethert, Köln.
- 2006 Und es bewegt sich doch, Museum Bochum.
Ostbelgischer Kunstpreis, ikob Museum, Eupen, Belgien.
- 2005 Kunststudenten stellen aus, Bundeskunsthalle Bonn.
- 2003 Bergische Kunstaussstellung, Museum Baden, Solingen.

STIPENDIEN

- 2014 Atelierstipendium, Centro Cultural Andratx, Mallorca, Spanien.
- 2013 Anna Lobner Stipendium, Wasps Artists' Studios, Glasgow.
- 2012 Künstlerhaus Eckernförde.
- 2011 Kunstfonds, Bonn-
- 2009 Deutsch koreanischer Künftlerausaustausch, Seoul; Süd Korea.
- 2007 Reisestipendium für Finnland.
- 2003 Cite des Arts, Paris, Kunstakademie Düsseldorf.
- 2000 Arbeitsstipendium Kunstverein Greven.

- 24 Globes, Screen printing on wall, CI Investments, Toronto, ON.
- 2011 Poplars. Wall painting. 277 Davenport, Burnac Enterprises Inc., Toronto, ON.
- 2009 Colour Transit, Public Sculpture, St. Clair Avenue West Transit Improvements Project, Competition D, Toronto ON.
Pond, 43 panel granite frieze, West Harbour City Residences, Toronto, ON.
- 2006 Poe at Yucca Mountain, Large format photograph, St. Joseph Communications, Toronto, ON.
- 2005 Sign, Art Metropole, Toronto, ON.

AWARDS/GRANTS

- 2012 Ontario Arts Council, Established Artist Grant.
Toronto Arts Council, Visual Artist Grant.
- 2011 Canada Council Research/Creation Grant.
- 2008 Ontario Arts Council, Established Artist Grant.
- 2005 K.M. Hunter Award for interdisciplinary art.
- 2004 Toronto Arts Council, Visual Artist Grant.
Canada Council, Visual Arts – Creation/Production Grant.
- 2002 Canada Council, Visual Arts - Travel Grant.
Ontario Arts Council, Mid-Career Artist Grant.
- 2001 Toronto Arts Council, Visual Artist Grant.
- 2000 Canada Council, Visual Arts – Creation/Production Grant.
Ontario Arts Council, Mid-Career Artist Grant.
Canada Council, Visual Arts - Travel Grant.
- 1999 Canada Council, Visual Arts – Creation/Production Grant.
- 1996 Ontario Arts Council, Exhibition Assistance Grant.
- 1995 Ontario Arts Council, Emerging Artist Grant.
- 1992 Ontario Arts Council, Emerging Artist Grant.

BIBLIOGRAPHY

- 2012 Conspiracies of Illusion: Projections of Time and Space, Catalogue, McMaster Museum of Art, Hamilton, Ontario.
- 2008 The Tree: From the Sublime to the Social, Brochure, The Vancouver Art Gallery, Vancouver, BC, essay by Emmy Lee.
The Greenroom: Reconsidering the Documentary and Contemporary Art, Maria Lind, Hito Steyerl (Eds.).
Not Quite How I Remember It, Brochure, essay by Helena Reckitt, Power Plant, Toronto, ON.
- 2007 Monophonic: bringing down the walls, Gordon Lebrecht, Espace, No. 81, Fall 2007.
- 2005 Review, Yam Lau, Parachute, Para_Para, No.20.
- 2004 Nestor Kruger, In Theory and Practice, Jenifer Pappararo, C Magazine, No. 82.
Confounding the Senses, Sarah Milroy, Globe and Mail, February 18/04.

- 2002 Thoroughly Modern Art, Sarah Milroy, Globe and Mail, September 25/02.
Bounce/In through the out door, essay by Xandra Eden, catalogue, Power Plant.
A tale of two art worlds, Sarah Milroy, Globe and Mail, June 20/02.
- 2001 The Systems Aesthetic of Nestor Kruger, Xandra Eden, Border Crossings, No.77.
- 2000 Review, Nick Gamble, Lola, No.8.
Review, Henry Lehmann, The Gazette, December 2.
La galerie en perspective, Nicolas Mavrikakis, Voir, November 30.
Enfilade Virtuelle, Lyne Crevier, Ici Montréal, November 30.
Arts Week, Surreal Subversions, Sholem Krishtalka, Montréal Mirror, November 16.
- 1999 Review, Philip Monk, C Magazine, #63, Sept- Nov 1999.
Review, Jennifer Matotek, Lola, No.4.
Matrix Man, John Massier, Canadian Art, Vol. 16, #2.
Review, Dana Samuel & Mark Schilling, 100, #2.
Gallery Going, Gillian McKay, Globe and Mail, January 23/99.
- 1998 In Lieu, Gary Michael Dault, C Magazine, No. 60, November 1998 – January 1999.
Review, Ryan Whyte, Art/Text, No. 63, November 1998 – January 1999.
Gallery Going, Gary Michael Dault, Globe and Mail, June, 27/98.
Gallery Going, Gillian McKay, Globe and Mail, July 28/97.
- 1997 Gallery Going, Betty Ann Jordan, Globe and Mail, April 5/97.
Brochure, The Loggia Gallery, essay by John Massier.
- 1996 Brochure, Mercer Union, essay by Kevin Connolly.
- 1995 Surface Matters, Mix, Winter 95/96, p.28.
Dead Industry/Painting Disorders/Posse/Mud, Betty Ann Jordan, Canadian Art, Vol. 12 #1.
- 1994 Art: The Big Picture, Oliver Girling, Eye Weekly, Nov. 24.
Excerpts From Intervals, Artist insert, Sensoria from Censorium, Mangajin Books.